



Musical score for a full orchestra and woodwinds, measures 11-19. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass and Bass Baritone; and Drums (Snare, Tom-tom, and Cymbal). Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass Bb

Dr.

Timp.

4 31

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bass Bb  
Dr.  
Timp.

# Vignett - Alver Kommune

Frode Rydland 2018

1st Baritone Bb

♩=86

*ff*

6 *mf*

12 *f*

17 *ff*

23

32

36

# Vignett - Alver Kommune

Frode Rydland 2018

1st Horn E $\flat$

Musical score for 1st Horn E $\flat$ , measures 1-33. The score is written in treble clef with a key signature of one flat (E $\flat$ ) and a tempo of 86. The piece is in 4/4 time. The score consists of six staves of music, each starting with a measure number (1, 6, 13, 18, 25, 33). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. The piece concludes with a double bar line at measure 33.

# Vignett - Alver Kommune

Frode Rydland 2018

1st Trombone B $\flat$

Musical score for 1st Trombone B $\flat$ . The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked as  $\text{♩} = 86$ . The score consists of six staves of music, with measure numbers 6, 12, 17, 23, 32, and 36 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests and slurs. The piece concludes with a double bar line at the end of the sixth staff.

# Vignett - Alver Kommune

Frode Rydland 2018

2nd Baritone B $\flat$

Musical score for 2nd Baritone B $\flat$ , measures 1-35. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked as quarter note = 86. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score consists of six staves of music, each starting with a measure number (1, 6, 13, 20, 28, 35). The music features a mix of eighth and quarter notes, with some measures containing rests or specific articulation marks like accents and slurs. The piece concludes with a double bar line at measure 35.

# Vignett - Alver Kommune

Frode Rydland 2018

2nd Cornet B $\flat$

♩=86 **3**

*ff*

9

*mf*

15

*f*

20

*ff*

28

35

Detailed description: This is a musical score for a 2nd Cornet B $\flat$  part. It consists of five staves of music in 3/4 time, with a tempo of 86 beats per minute. The key signature has one flat (B $\flat$ ). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of ♩=86. The first staff (measures 1-8) features a series of eighth notes and quarter notes, with a *ff* dynamic. The second staff (measures 9-14) continues with similar rhythmic patterns, including a *mf* (mezzo-forte) dynamic marking. The third staff (measures 15-19) shows a *f* (forte) dynamic. The fourth staff (measures 20-27) includes a *ff* dynamic and features some rests and longer note values. The fifth staff (measures 28-35) concludes the piece with a final cadence, marked with a double bar line.

# Vignett - Alver Kommune

Frode Rydland 2018

2nd Horn Eb

♩=86

*ff*

6

*mf*

13

*f*

20

*ff*

28

35

Detailed description: This is a musical score for a 2nd Horn in E-flat. The piece is in common time (C) with a tempo of 86 beats per minute. The score consists of six staves of music, numbered 1 through 35. The first staff (measures 1-5) starts with a fortissimo (*ff*) dynamic and features a series of eighth notes. The second staff (measures 6-12) begins with a mezzo-forte (*mf*) dynamic and includes some rests. The third staff (measures 13-19) is marked forte (*f*) and contains a melodic line with slurs. The fourth staff (measures 20-27) returns to fortissimo (*ff*) and features a rhythmic pattern of eighth notes with accents. The fifth staff (measures 28-34) continues with a melodic line, ending with a slur. The sixth staff (measures 35) concludes the piece with a final melodic phrase and a double bar line.

# Vignett - Alver Kommune

Frode Rydland 2018

2nd Trombone Bb

♩=86

*ff*

6

*mf*

13

*f*

20

*ff*

28

35

Detailed description: This is a musical score for a 2nd Trombone in B-flat. The piece is in common time (C) and has a tempo of 86 beats per minute. The score consists of six staves of music. The first staff (measures 1-5) begins with a fortissimo (*ff*) dynamic and features a steady eighth-note melody. The second staff (measures 6-12) continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-19) features a crescendo leading to a fortissimo (*f*) dynamic. The fourth staff (measures 20-27) includes rests and a return to fortissimo (*ff*). The fifth staff (measures 28-34) contains a few notes with a decrescendo hairpin. The sixth staff (measures 35) concludes the piece with a final flourish and a double bar line.

# Vignett - Alver Kommune

Frode Rydland 2018

3rd Cornet B $\flat$

3  
♩=86

*ff*

9

*mf*

15

*f*

20

*ff*

28

35

Detailed description: This is a musical score for a 3rd Cornet B flat. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked as quarter note = 86. The score consists of six staves of music, numbered 1 through 35. The first staff (measures 1-8) begins with a 3-measure rest, followed by a series of eighth and quarter notes, with a forte (*ff*) dynamic marking. The second staff (measures 9-14) continues with eighth and quarter notes, featuring a mezzo-forte (*mf*) dynamic. The third staff (measures 15-19) contains eighth and quarter notes with a forte (*f*) dynamic. The fourth staff (measures 20-27) features a mix of eighth and quarter notes with a fortissimo (*ff*) dynamic. The fifth staff (measures 28-34) includes quarter and eighth notes with a dynamic marking that appears to be *ff*. The sixth staff (measures 35) concludes with a final cadence. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

# Vignett - Alver Kommune

Frode Rydland 2018

Bass B $\flat$

Musical score for Bass B $\flat$ , measures 1-35. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked as  $\text{♩} = 86$ . The piece begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth notes with accents. The score is divided into six systems, with measure numbers 6, 13, 20, 30, and 35 indicated at the start of each system. The dynamics vary throughout, including *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 35.

# Vignett - Alver Kommune

Frode Rydland 2018

♩=86

The musical score is written on six staves, each representing a different drum part. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1:** Features a series of eighth notes with accents. A *ff* dynamic marking is present below the first measure.
- Staff 2:** Continues the eighth-note pattern. A *mf* dynamic marking is at the end.
- Staff 3:** Includes eighth notes and a triplet of eighth notes. A *f* dynamic marking is below the triplet.
- Staff 4:** Shows a series of chords, each marked with a cymbal symbol (a cross on a vertical line).
- Staff 5:** Contains a triplet of eighth notes, indicated by a '3' above a bracket.
- Staff 6:** Features eighth notes with accents and a final chord marked with a cymbal symbol.

# Vignett - Alver Kommune

Frode Rydland 2018

♩=86

6

13

20

30

35

*ff*

*mf*

*f*

*ff*

*mf*

*ff*

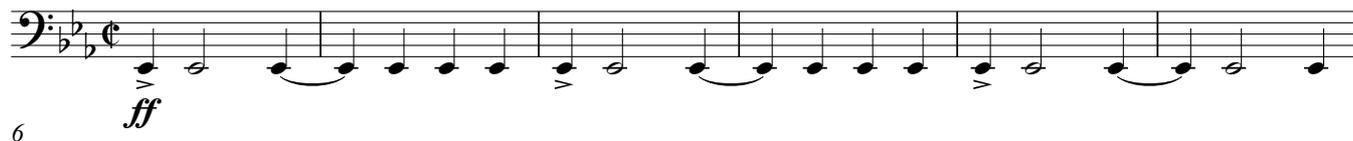
# Vignett - Alver Kommune

Frode Rydland 2018

Bass Trombone

$\text{♩} = 86$

6 *ff*

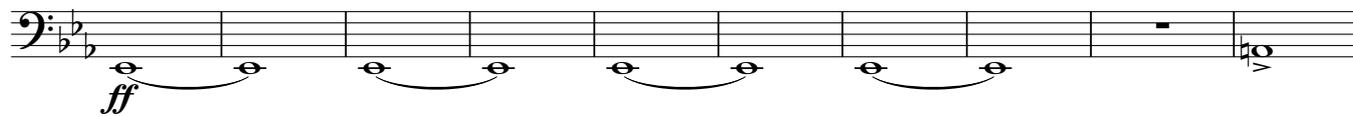


13

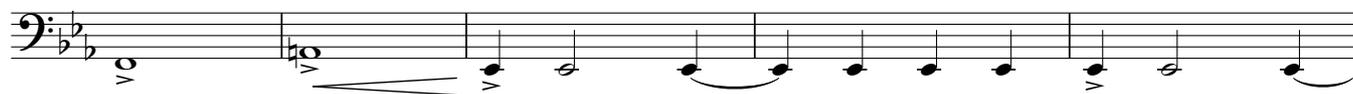
20 *f*



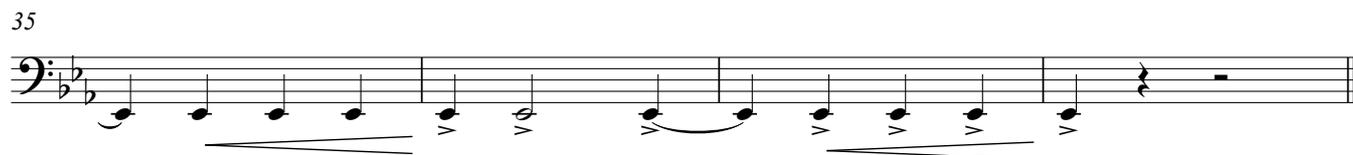
30 *ff*



35



35



# Vignett - Alver Kommune

Frode Rydland 2018

Euphonium B $\flat$

$\text{♩} = 86$

*ff*

6

*mf*

12

*f*

17

*ff*

23

32

36

# Vignett - Alver Kommune

Frode Rydland 2018

Flugelhorn

♩=86 **3**

*ff*

9

*mf*

15

*f*

20

*ff*

27

34

# Vignett - Alver Kommune

Frode Rydland 2018

Repiano Cornet B $\flat$

$\text{♩} = 86$  **3**

*ff*

9

*mf*

15

*f*

20

*ff*

27

34

# Vignett - Alver Kommune

Frode Rydland 2018

Solo Cornet B $\flat$

$\text{♩} = 86$  **3**

*ff*

9

*mf*

15

*f*

20

*ff*

27

34

# Vignett - Alver Kommune

Frode Rydland 2018

Solo Horn Eb

♩=86

*ff*

6

*mf*

13

*f*

18

*ff*

25

33

# Vignett - Alver Kommune

Frode Rydland 2018

Soprano Cornet Eb

♩=86 **3**

*ff*

9

*mf*

15

*f*

20

*ff*

27

34

Detailed description: This is a musical score for Soprano Cornet Eb, consisting of six staves of music. The piece is in 3/4 time with a tempo of 86 beats per minute. The key signature has one flat (Bb). The score begins with a rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). The music features various articulations such as accents and slurs. The piece concludes with a final cadence in measure 34.

Timpani

# Vignett - Alver Kommune

Frode Rydland 2018

$\text{♩} = 86$

ff

6

mf

13

20

ff

4

33