



14

Crt. 1/2

Crt. 3/4

T. Hn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Timp.

*f*



20

Crt. 1/2

Crt. 3/4

T. Hn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Timp.

*ff*

29

Crt. 1/2  
Crt. 3/4  
T. Hn.  
Tbn.  
B. Tbn.  
Euph.  
Bass  
Dr.  
Timp.

Detailed description: This musical score block covers measures 29 through 34. It features eight staves: two Cor Anglais (Crt. 1/2 and Crt. 3/4), Trumpet (T. Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), and Timpani (Timp.). The music is in a key with one flat and a 3/4 time signature. Measures 29-31 show sustained notes with dynamic markings (v) and hairpins. Measures 32-34 feature more active rhythmic patterns, including eighth and sixteenth notes, with various articulations and dynamics.

35

Crt. 1/2  
Crt. 3/4  
T. Hn.  
Tbn.  
B. Tbn.  
Euph.  
Bass  
Dr.  
Timp.

Detailed description: This musical score block covers measures 35 through 38. It features the same eight staves as the previous block. Measures 35-37 show a continuation of the rhythmic patterns with dynamic markings (v) and hairpins. Measure 38 concludes the section with a final chord and a fermata. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Vignett - Alver kommune

$\text{♩} = 86$

**3**

*ff*

10

*mf*

16

*f* *ff*

23

32

# Vignett - Alver kommune

♩=86

3

*ff*

10

*mf*

16

*f* *ff*

23

32

Bass in Eb

# Vignett - Alver kommune

Frode Rydland 2018

♩=86

7

15

24

33

*ff*

*mf*

*f*

*ff*

Bass Trombone

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

7 *ff*

15 *mf*

15

24 *f* *ff*

24

33

33

Drums (if poss)

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

The musical score consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 86$  and a dynamic of *ff*. The second staff has a dynamic of *mf*. The third staff features dynamics of *f* and *ff*, with a fermata over a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a dynamic of *3*. The fifth staff concludes with a fermata and a dynamic of *ff*.

Euphonium

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

*ff*

7

*mf*

14

*f*

20

*ff*

30

35

Tenor Horn

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

*ff*

8

*mf*

15

*f* *ff*

22

32

Timpani (if poss)

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

7 *ff*

15 *mf*

24 *f* *ff*

24 *ff* 4

34

Trombone

# Vignett - Alver kommune

Frode Rydland 2018

$\text{♩} = 86$

ff

7

mf

14

f

20

ff

30

f

35

f